

**PRESS - MATCH MAGAZINE - THE MAJESTIC PROPERTIES PUBLICATION**



French Canadian Richard Boprae was born in Montreal in 1971. The circumstances of his life and his extensive passion for travelling exposed him at a very young age to different cultures. From his nomad living he kept very distinct characteristics that built his own individuality and uniqueness, now translated in his work. While living in Japan for an extended period of six years, Boprae discovered his artistic capability and its ability to express his innermost feelings. His first official show "Odyssey" had its debut in Miami the winter of 2001. With Odyssey Boprae created a new universe, filled with the wonderment of seeing something you never knew existed. Signature pieces like (Title of the cover piece) have propelled his career in Miami and placed him amongst the most promising emerging artists. Boprae has a unique self-taught style that everyone can now recognize, sculptural cement on canvas, creating unique texture and a three-dimensional tea aspect that identifies his work closer to the sculpture's family. Boprae's passion for architecture and design brings his career to the next level of incorporating his art into the architecture. His goal is to work in collaboration with architect and designer in the development of project where art becomes part of the living space. I am a very creative person and my dream is to see my work being incorporated in our day's modern architecture. I know it's possible and what I want to offer is an other tool for architect and designer to be creative in return" says Boprae!

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