

BOPRAE STUDIO

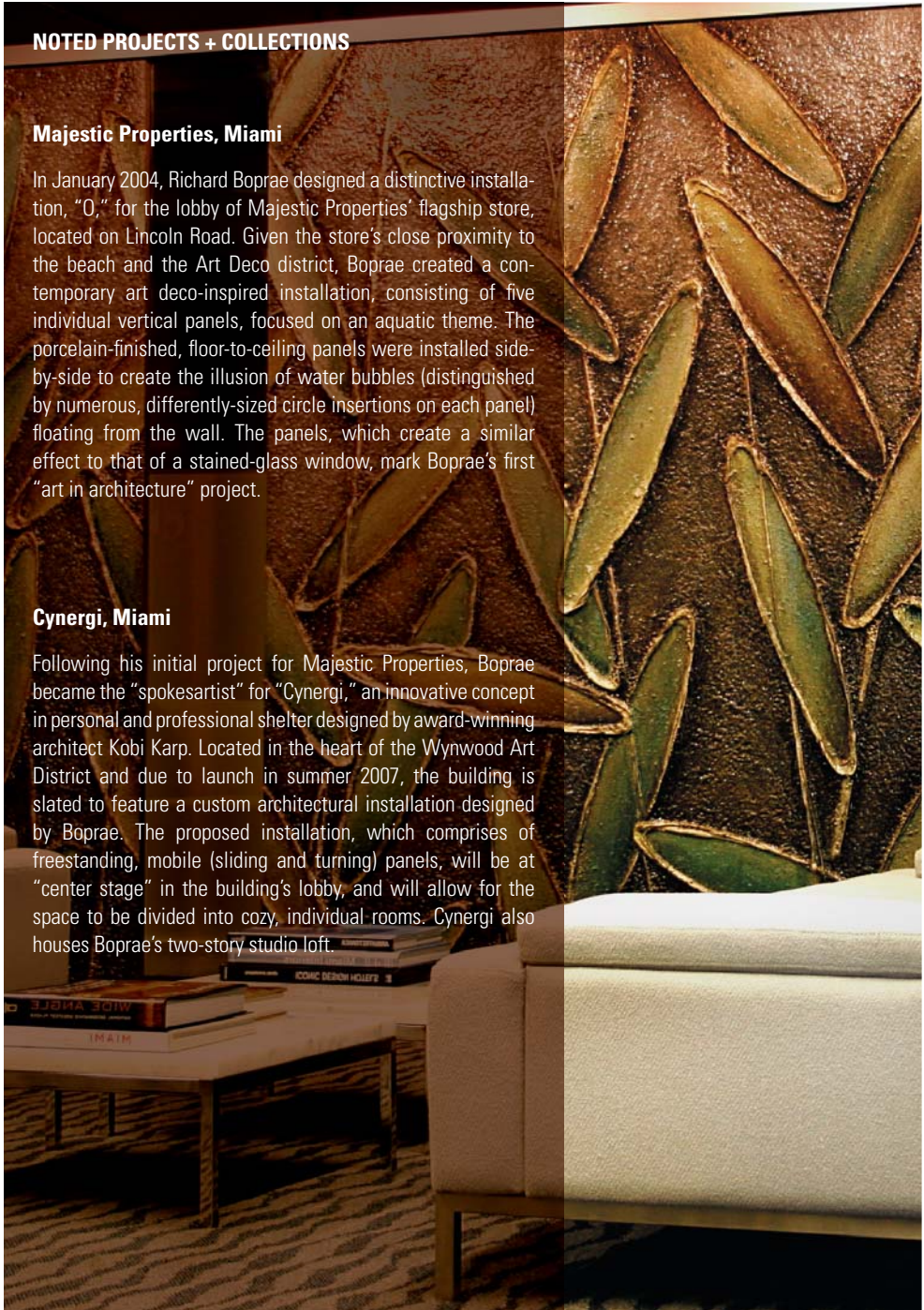
NOTED PROJECTS + COLLECTIONS

Majestic Properties, Miami

In January 2004, Richard Boprae designed a distinctive installation, "O," for the lobby of Majestic Properties' flagship store, located on Lincoln Road. Given the store's close proximity to the beach and the Art Deco district, Boprae created a contemporary art deco-inspired installation, consisting of five individual vertical panels, focused on an aquatic theme. The porcelain-finished, floor-to-ceiling panels were installed side-by-side to create the illusion of water bubbles (distinguished by numerous, differently-sized circle insertions on each panel) floating from the wall. The panels, which create a similar effect to that of a stained-glass window, mark Boprae's first "art in architecture" project.

Cynergi, Miami

Following his initial project for Majestic Properties, Boprae became the "spokesartist" for "Cynergi," an innovative concept in personal and professional shelter designed by award-winning architect Kobi Karp. Located in the heart of the Wynwood Art District and due to launch in summer 2007, the building is slated to feature a custom architectural installation designed by Boprae. The proposed installation, which comprises of freestanding, mobile (sliding and turning) panels, will be at "center stage" in the building's lobby, and will allow for the space to be divided into cozy, individual rooms. Cynergi also houses Boprae's two-story studio loft.



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Karu Restaurant, Miami

Miami's Karu restaurant—a sanctuary of art, cuisine, and entertainment—commissioned two of Boprae's murals for its main dining room, an elegant, textural space highlighted by its handcrafted marble surfaces and rich African woods. Building on the restaurant's "water" theme, Boprae designed a "falling raindrops" pattern for his installation, which entirely covers two opposite walls—each 11 feet x 30 feet—in the restaurant's dining room. While the installation appears to be two separate pieces, it is actually seamless, flowing from one wall to the next. Appropriately titled "The Source," the installation creates an illusion of endless cascading raindrops that represent the cyclic movement of water on the Earth.

Totem, Miami

With his "Totem" collection, Boprae pushed the boundaries of his signature style by creating a polymorphic architectural installation for Karu's event space "Totem," appropriately named for the artist's collection. The pieces he created—33 towering totems measuring 11 feet each in height—are four-sided and moveable, allowing the spaces in which they are installed to be altered in order to suit the needs or mood of the moment. Each side of the totem features a different application: intricate totemic art carvings (three different patterns were developed specifically for the project), a bronzed mirror, an antique bronzed metallic curtain, and an amber "light box." As such, the totems can be moved and manipulated to completely re-invent the look of "Totem," allowing each space to be in constant evolution. For the first time, Boprae's "Totem" collection exposed the artist's signature totemic carving technique, which inspired the creation of his latest collection, "Dream Catcher."

